

Fragile Palm Leaves

MS ID 2775

Room 3A

sut mahāvā pāli-tō nīya
anattalakkhaṇasut
nibbān oja



၈၈

မိုးတောထဲကထွက်လာသော နို့အိမ်ကောင် • သတ္တဝါတို့၏ နေရာတော်ကို သိမြင်ရန် • နေရာတော်ကို ရှိ-တံ

အောင်
နတ်တို့၏ နေရာတော်

[illegible]

[illegible]

သို့မဟုတ်

လေ့လာသူတို့၏
အားကိုးရမည့်
အချက်အလက်များ
အောက်တွင်
ဖော်ပြထားပါသည်။

ကျေးဇူးတင်အပ်ပါသည်။

ပုဂ္ဂိုလ်ရေး

$\int_{\mathbb{R}^n} \left(\frac{1}{2} |\nabla u|^2 - \frac{1}{2} |\nabla v|^2 \right) dx = 0$

[illegible]

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၁၀၇
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၁၁၄

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

သုတေသနသိပ္ပံ
ဥပသုတေသနသိပ္ပံ

၁၉၄၈ ခုနှစ်
ဧပြီလလဆန်း
ပဒုတိယ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the page.

[illegible]

...

50. 100. 100.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper middle section of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent signature or name is visible in the center-right area.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent signature or name is visible in the center-right area.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and includes some larger, more distinct characters.

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

ပျော်ရွှင်စရာကောင်းစွာ

ပြောဆိုနေကြသည်။

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

ပျော်ရွှင်စရာကောင်းစွာ

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

ပျော်ရွှင်စရာကောင်းစွာ

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

ကျွန်ုပ်တို့ကလေးကလေးတို့ကို

7. 10. 1991

၁၈၈၀ ခုနှစ်
 ဧပြီလ ၁၀ ရက်
 ဧပြီလ ၁၀ ရက်
 ဧပြီလ ၁၀ ရက်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

၁၆၅၄-၁၆၅၅ ခုနှစ်

ΠΕΡΙ ΤΗΣ ΕΠΙΣΤΗΜΗΣ ΤΗΣ ΚΑΛΩΝ ΤΕΧΝΗΣ

တက္ကသိုလ်သို့သွား
တက္ကသိုလ်သို့သွား

ကိစ္စကိုပြောလျှင်
ပင်လည်

၁၀၇၀၀၀၀၀
၁၀၇၀၀၀၀၀

၁၈၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ ဝမ်းဗိုက်နာကျိပ်သောအခါ

ပြေစင်နိဗ္ဗာန်သဘာဝ
အတ္တကားတော်

۱۰۰۰
 ۱۰۰۰

အစိုးရကလုပ်ငန်းများကို အဆင်ပြေစွာ ဆောင်ရွက်နိုင်ရေးအတွက်

• ၂၈၂၈၂၅၀၀၀၀၀၀

1909-10

புரணாசூர சீர்து.

၂၅၈၀ ဝယ်ရက်ပုံလူ

תל אביב

2009

[illegible]

ገጽ ፩

စတုရန်းပုံရှိသော အောက်ပါပုံကို ကြည့်ပါ။

၂၀၂၄ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခွဲတွင်



to
 9522

62

2/2/2

အလှူပေးကမ်းပါပြန်

ဝိပဿနာသို့လောကီသုခိယသောသနာပင်မြောက်

[The following text is a transcription of the handwritten Burmese script found in the image above. It appears to be a historical document or manuscript.]

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a script, possibly Indic, located in the upper middle section of the top strip.

Handwritten text in a script, possibly Indic, spanning across the middle of the top strip.

Handwritten text in a script, possibly Indic, located in the lower right section of the bottom strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a single line of paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a single line of paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

တရားဥပဒေစိုးမိုးရေးအတွက်
အားပေးပါရန်အတွက်

အကျိုးရှိစေရန်အတွက်

အကျိုးရှိစေရန်အတွက်

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို
(၁) အကျိုးအမြတ်အရပ်ရပ်ကို

0.4630

201

0.5 1.0

Handwritten signature or mark in the top right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a small, faint rectangular stamp or seal.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, similar to the top section. On the right side, there is a small, faint rectangular stamp or seal.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. There are some faint markings and possibly a signature or date at the bottom right corner.

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

بسم الله الرحمن الرحيم

ထိုသို့သောအခါ၌ အောက်ပါအတိုင်း ဖြစ်ပေါ်နိုင်သည်။

ငွေမှီကွဲသိသကဲ့သို့ပင်ပေ!

ကမ္ဘာ့ အဓိပ္ပာယ်မှာ (အလံသို့ဝင်သည့်)

၍ နှစ်ဝဏ္ဏါဒုပ္ပါယ်သို့ အစွဲအနွှဲတော်မူ၍ သိက္ခာပေးကာ
သောလကားတိုင်းယောက်ျားသတ်သိပ္ပံယောက်ျား

သို့ဖြစ်ပြန်သောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

John M. Bland

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive.

1950

စိုးစံခံရမည့်ပျက်စီးဆဲလ်

Die vanden Ouden

၁။ ပထမအကြိမ်တွင် အသံနှင့် အဓိပ္ပာယ်တူညီသော စကားများကို ရွေးချယ်ဖော်ပြပါ။

သို့သော်လည်းကောင်း၊

ပြည်သူ့ဝန်ထုပ်ကုန်တိုက်

[illegible]

የሚገኝ ሲሆን በዚህ ስራ ላይ የሚሳተፉት ሰራተኞች በጥቅምት ፳፻፲፱ ዓ.ም. በሚገኝ ስራ ላይ የሚሳተፉት ሰራተኞች በጥቅምት ፳፻፲፱ ዓ.ም.

290

စာစဉ်အားဖြင့်

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

မြတ်ဗုဒ္ဓအား

ကျေးဇူးပြုစာယာယံလူကံ
မဟာဗုဒ္ဓကံစာတစ်သင်္ဂါ
မဟာဗုဒ္ဓကံစာတစ်သင်္ဂါ

ဘိသိ

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ဓမ္မသုတ်စာတော်

ကျောင်းသားများ၏ အားပေးမှုများကို အကျဉ်းချုပ်ဖော်ပြရန် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

1970-1971

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold letters or initials that stand out, possibly indicating the start of a new section or a signature. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Continuation of the handwritten text from the first page, written in the same cursive script. The text flows across the page in several lines, maintaining the same fluid and slanted handwriting style. There are some variations in the ink density and some small stains or marks on the paper, suggesting it is an old document.

James H. Young

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is also dense and fills the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 10 lines. The script is consistent with the top section, written on aged, yellowed paper. There are two prominent dark circular marks, similar to the ones in the top section, located roughly one-third and two-thirds of the way across the page.

מחבר: חסד

သုဒ္ဓဿင်နာဏသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်
အောင် သုဒ္ဓဿင်နာဏသုတ္တံတွင် နိဗ္ဗာန်သို့
ပရိတ္တိသုတ္တံတွင် ပရိတ္တိသုတ္တံတွင် နိဗ္ဗာန်သို့
ရောက်အောင် ပရိတ္တိသုတ္တံတွင် နိဗ္ဗာန်သို့

ဘာသာမန်တရားပုဂ္ဂိုလ်တို့၏တရားမန်
ဂါးတို့၏တရားမန်တရားမန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[illegible]

20th June 1900

Dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 19th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the result of the examination.
I have, however, no objection to your making such use of the report as you may think fit.
Yours faithfully,
J. H. [Signature]

I am, Sir, very respectfully,
Yours obedient servant,
J. H. [Signature]

၁၈၈၈ ခု၊ ဇူလိုင်လ၊
၁၀ ရက်နေ့

ကြီးမားပွားပြား
သောသားတော်မြတ်သည်

১৯০৬

[Faint handwritten Burmese script across the page]

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

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17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

ငါတို့ကလေးတွေဟာ ဘယ်လိုပဲဖြစ်ဖြစ်

1. 11-12-1930

1896. 1. 28. 1. 28.
1896. 1. 28. 1. 28.
1896. 1. 28. 1. 28.

Handwritten text in the top left corner of the first strip.

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Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the top right corner of the second strip.

ה'תשנ"ח

$$0 \rightarrow \mathcal{O}_X \rightarrow \mathcal{O}_X \otimes \mathcal{O}_X \rightarrow \mathcal{O}_X \rightarrow 0$$

$\mathcal{L}(\mathcal{D}_1) \subseteq \dots \mathcal{L}(\mathcal{D}_n) \subseteq \mathcal{L}(\mathcal{D})$
 $\mathcal{L}(\mathcal{D}) = \mathcal{L}(\mathcal{D}_1) \cup \dots \cup \mathcal{L}(\mathcal{D}_n)$

[illegible]



နဂါးသားတို့သည် နဂါးသားတို့သည်
နဂါးသားတို့သည် နဂါးသားတို့သည်
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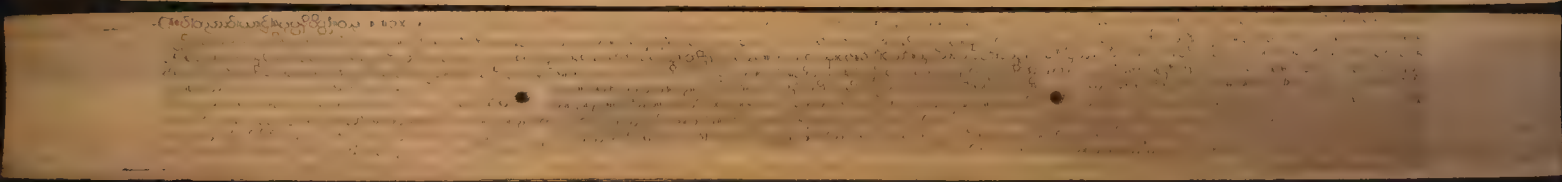
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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အရှင်ဘုရားအား
အလှူငွေ နှစ်ထောင်
အလှူပစ္စည်းများ
အလှူအပ်ကြပါသည်။
အလှူအပ်သူ
အလှူအပ်ရန်
အလှူအပ်ရန်

အလှူအပ်သူ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text at the bottom of the page, possibly a signature or a closing line. The text is written in dark ink on aged, slightly discolored paper.

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ အင်္ဂါနေ့၊ ပြန်လည်ရောက်ရှိသောအခါ၊
မိမိတို့သည် မြို့နယ်အတွင်းသို့ ဝင်ရောက်ခဲ့ရာ၊ မြို့နယ်အတွင်း၌

കൃഷ്ണാശ്വതിമാസം - 1900

[illegible]

၁၀၆၇ နှစ် သာသနာ့ဝန်ကြီးရုံးက ဝန်ကြီးရုံးက ဝန်ကြီးရုံးက ဝန်ကြီးရုံးက ဝန်ကြီးရုံးက

[illegible]

540 pages

1000

از این جهت که در این کتاب، علاوه بر این که به بیان کلیات و مبانی حقوق کیفری پرداخته شده است، به بیان جزئیات و تفصیلات نیز پرداخته شده است.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၈၇၄ ခုနှစ်တွင် ရန်ကုန်မြို့ရှိ မြို့တော်အောက်ရှိ အထက်ပိတ်လမ်းတွင်

۱۲۳

٤٥٤

১৯৩৬
 ১৯৩৬

١٠

८५० श्रीगुरुदेव अर्चनार्थं प्रणम्य

မင်းသားမင်း

မင်းသားမင်း

မင်းသားမင်း

မင်းသားမင်း

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a letter or a document. There are two large black circular marks on the page, possibly from hole punches.

Handwritten text in Arabic script, located in the upper right corner of the lower section. It appears to be a signature or a date.

Handwritten text in Arabic script, located at the bottom center of the page. It appears to be a signature or a date.

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

သုတေသနပြုသူ၏အမည်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

၁၂၁၁ (၁၉၃၄) ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

УХСБСАУ

وكان في القلعة من الحصان الذي كان في القلعة

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ကျေးဇူးတင်သောသူတို့၏

ကျေးဇူးတင်သောသူတို့၏

ကျေးဇူးတင်သောသူတို့၏

ကျေးဇူးတင်သောသူတို့၏

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

சிவசுந்தரி

၂ သာသနာ့သင်တန်းသို့ကြားရသော သွေးသန့်ကြမ်းစ

ဝါသနာရှိသူတို့၏အားပံ့မှုများ

אברהם בן יצחק אבן עזרא

၂၀၁၁ ခုနှစ် (၂၀၁၀ ခုနှစ်) မှ

CCCCCCCC

Q. 10. 10. 10. 10. 10.

မြန်မာ့ပြည်သူ့သမဂ္ဂ

١٠٠٠

...
...

ဟာကလိနုစာပိလူမ အမှ မိန့်ပင်၏

သို့မဟုတ် ငွေသင်္ချာသင်္ချာ

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous paragraph. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten text or mark.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the lower middle section of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the upper middle section of the second strip.

Handwritten text in the lower right section of the second strip.

[illegible][illegible]

တရားစီမံကိန်း

ကဏ္ဍပုံတော်ဂီတ
ပျားသုသာန်တော်သမ္မာဓိပတိတော်

မာဝိဝါနီတော်

ယောကျ်ားတော်သမ္မာဓိပတိတော်

သမ္မာဓိပတိတော်
ဗုဒ္ဓဘုရားတော်သမ္မာဓိပတိတော်

14/11/1944
 (1944) 11/11/1944

[illegible]

ထောင့်တံတံတံတံ
 မှာလဲ သတ္တပယ်ကို ပြောလောကီ သတ္တပယ်ကို
 သတ္တပယ်ပါးပါး ပြောလော
 မှာပြော မှာ သတ္တပယ်
 မှာ သတ္တပယ်ကို ပြော သတ္တပယ်ကို
 မှာသတ္တပယ်ကို သတ္တပယ်ကို ပြော

[illegible]

ကျွန်ုပ်တို့သည် မြန်မာ့နိုင်ငံတော်ကို ဖွဲ့စည်းတည်ထောင်ရာတွင်
ဦးဆောင်သူတို့၏ စိတ်ဓာတ်ကို အောင်မြင်စွာ လေ့လာနိုင်ပါသည်။

செய்து வந்தது

செய்து வந்தது
செய்து வந்தது

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text in the center of the first strip.

Handwritten text in the center of the second strip, possibly a signature or date.

Handwritten text at the bottom right of the second strip.

သီဟသူလင်းတော်
မုတ္တမသီဟသူလင်းတော်
ဒီလောကတော်

သီဟသူလင်းတော်
မုတ္တမသီဟသူလင်းတော်
ဒီလောကတော်

သီဟသူလင်းတော်
မုတ္တမသီဟသူလင်းတော်
ဒီလောကတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the page.

122

ဘုရားလှူဒါနသမ္မာဓိပညာရတနာ

စွယ်စုံကျမ်းကြမ်းကုန်တော်မူသော

ရွှေဘူရှင်မင်းပြုစုစီရင်

တရားစာ

ပထမသင်္ဂဟ

ဘုရားလှူဒါနသမ္မာဓိပညာရတနာ

ရွှေဘူရှင်မင်းပြုစုစီရင်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁။ ကံကောင်းပုံစံတစ်ခုခုကို ရှာဖွေရန်

လက်ကမ္ဘာလှည့်နေသော ပုဂ္ဂိုလ်တို့သည်
ကံကောင်းစွာ ရှာဖွေရန် ကြိုးပမ်းသော
ကြိုးကားတစ်ခုကို ရှာဖွေရန် သော သော

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

သရက်ရွာစာတင်သတင်း
သရက်ရွာသမားသတင်း

သရက်ရွာသမားသတင်း
သရက်ရွာသမားသတင်း

မြတ်ဗုဒ္ဓသာသနာ့အကျိုးတော်တော်
မြတ်ဗုဒ္ဓသာသနာ့အကျိုးတော်တော်

မြတ်ဗုဒ္ဓသာသနာ့အကျိုးတော်တော်

သရက်ရွာသမားသတင်း
သရက်ရွာသမားသတင်း

သရက်ရွာသမားသတင်း
သရက်ရွာသမားသတင်း

[illegible]

பொதுமக்கள்

[illegible]

အသံသရာတို့ဖြင့်
အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်
အသံသရာတို့ဖြင့်
အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်

အသံသရာတို့ဖြင့်

Saxifraga oppositifolia

တရားသင်္ဂဟ

စတုရသင်္ဂဟ

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နဝရိသုတ္တံ

ဗုဒ္ဓဂုဏ်တော်တော်တော်တော်တော်

ဗုဒ္ဓဂုဏ်တော်

ဗုဒ္ဓဂုဏ်

ဗုဒ္ဓဂုဏ်တော်တော်တော်

ໄລຍະການປະຕິບັດໜີ້ສິນ
ໜີ້ສິນ. ໑ ຕື້ ໙ ລ້ານ ໙ ລ້ານ ໙ ລ້ານ

30000

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the left side of the page.

ပြတော်ရုံးမှ သောတပတ္တိနှင့် သောတပတ္တိပါသော သာသနာ့ဝန်ထမ်းများ၏ ကဏ္ဍ

တို့သို့ လိုသင့်သော နည်းစနစ်များကို နားလည်စေရန်
ဝယ်ယူမှုနှင့် ဖြန့်ဖြူးမှုများကို သောတပတ္တိနှင့် သောတပတ္တိ

၂၀၂၀

ဝန်ထမ်းများ၏

သောတပတ္တိ

သောတပတ္တိနှင့် သောတပတ္တိ

ဝဏ္ဏဝေ

သက္ကရာဇ်
၁၈၈၈

ဝဏ္ဏသမ္ဗုဒ္ဓ
ဝဏ္ဏသမ္ဗုဒ္ဓ

ဦးစီး
ဦးစီး

ကလေးလေးလေး
ဦးစီး

ဦးစီး

မင်းသား

ဦးစီး

ဦးစီး

ဦးစီး

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိပြီးနောက် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

သောတာပန်ရရှိသောကြောင့်
ဝိပဿနာဖြင့်သောတာပန်ရရှိသော
ဝိပဿနာဖြင့်သောတာပန်ရရှိသော

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the middle of the page.

100
100

ရွာသမိုင်းတို့သည် သာသနာပြုရေးနှင့် ပညာရေးတို့ကို ဖော်ပြပါသည်။

ရွာသမိုင်းတို့သည် သာသနာပြုရေးနှင့် ပညာရေးတို့ကို ဖော်ပြပါသည်။

ရွာသမိုင်းတို့သည် သာသနာပြုရေးနှင့် ပညာရေးတို့ကို ဖော်ပြပါသည်။

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

သောတသိနာစာပေ
သောတသိနာစာပေ

သောတသိနာစာပေ

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သောတသိနာစာပေ

သောတသိနာစာပေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two dark circular marks on the left side of the page, possibly from binding holes.

ကလေးလှ

ဒီကလေးကလေး

သနားစရာကလေး

သက်တမ်းရှည်ကျန်းမာရေးအတွက်

١٩٧٦ ل

[illegible][illegible]

မင်းသားတို့နှင့်
ပူးပေါင်း

ကျောင်းတိုက်

မေမေကလည်းကောင်း၊ ဘုရားကလည်းကောင်း ချီးမွမ်းပါ။

စာတော်တော်တော်တော်တော်တော်တော်

ယုဒတို့ယုဒတို့ယုဒတို့ယုဒတို့ယုဒတို့
လက်ကားလက်ကားလက်ကားလက်ကားလက်ကား
ပာစီယုဒတို့ယုဒတို့ယုဒတို့ယုဒတို့ယုဒတို့

နိဗ္ဗာန်တော်

ပုဒ်

စာတော်တော်တော်တော်တော်

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ပုဒ်

ပုဒ်

မဟာဝိသုဒ္ဓိသုတ္တံ ၁၁၀ ပဌမသုတ္တံ ၁၁၀

ဤသုတ္တံတွင် ဘုရားရှင်က ပညာတရားကို

သုတ္တံ ၁၁၀ ပဌမသုတ္တံ

သုတ္တံ ၁၁၀ ပဌမသုတ္တံ
သုတ္တံ ၁၁၀ ပဌမသုတ္တံ

သုတ္တံ ၁၁၀ ပဌမသုတ္တံ

သုတ္တံ ၁၁၀ ပဌမသုတ္တံ

Handwritten text on the top strip of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

၁။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ပုဂ္ဂိုလ်တို့သည် အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၂။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၃။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၄။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၅။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၆။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၇။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၈။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၉။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။
 ၁၀။ ဤသို့သော အကျိုးအမြတ်တို့ကို
 ရရှိအောင် အားထုတ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers most of the page.

Handwritten text in the center of the lower page, possibly a signature or a specific heading.

၂၂၆၀ သုပ္ပလဝါဒ၊ နာမသုပ္ပ.

ကုသိုလ်ကံပေါင်းများစွာကို ရရှိစေရန် ဝမ်းမြောက်ပြည်

၁၂၀၆

စာတိုက် (ပထမအကြိမ်)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.



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Figure 1. The effect of the concentration of the *Ag* on the *Ag* adsorption capacity of the *Ag*-*Ag*2S-*Ag*2S2O3-*Ag*2S2O4-*Ag*2S2O6-*Ag*2S2O8-*Ag*2S2O10-*Ag*2S2O12-*Ag*2S2O14-*Ag*2S2O16-*Ag*2S2O18-*Ag*2S2O20-*Ag*2S2O22-*Ag*2S2O24-*Ag*2S2O26-*Ag*2S2O28-*Ag*2S2O30-*Ag*2S2O32-*Ag*2S2O34-*Ag*2S2O36-*Ag*2S2O38-*Ag*2S2O40-*Ag*2S2O42-*Ag*2S2O44-*Ag*2S2O46-*Ag*2S2O48-*Ag*2S2O50-*Ag*2S2O52-*Ag*2S2O54-*Ag*2S2O56-*Ag*2S2O58-*Ag*2S2O60-*Ag*2S2O62-*Ag*2S2O64-*Ag*2S2O66-*Ag*2S2O68-*Ag*2S2O70-*Ag*2S2O72-*Ag*2S2O74-*Ag*2S2O76-*Ag*2S2O78-*Ag*2S2O80-*Ag*2S2O82-*Ag*2S2O84-*Ag*2S2O86-*Ag*2S2O88-*Ag*2S2O90-*Ag*2S2O92-*Ag*2S2O94-*Ag*2S2O96-*Ag*2S2O98-*Ag*2S2O100-*Ag*2S2O102-*Ag*2S2O104-*Ag*2S2O106-*Ag*2S2O108-*Ag*2S2O110-*Ag*2S2O112-*Ag*2S2O114-*Ag*2S2O116-*Ag*2S2O118-*Ag*2S2O120-*Ag*2S2O122-*Ag*2S2O124-*Ag*2S2O126-*Ag*2S2O128-*Ag*2S2O130-*Ag*2S2O132-*Ag*2S2O134-*Ag*2S2O136-*Ag*2S2O138-*Ag*2S2O140-*Ag*2S2O142-*Ag*2S2O144-*Ag*2S2O146-*Ag*2S2O148-*Ag*2S2O150-*Ag*2S2O152-*Ag*2S2O154-*Ag*2S2O156-*Ag*2S2O158-*Ag*2S2O160-*Ag*2S2O162-*Ag*2S2O164-*Ag*2S2O166-*Ag*2S2O168-*Ag*2S2O170-*Ag*2S2O172-*Ag*2S2O174-*Ag*2S2O176-*Ag*2S2O178-*Ag*2S2O180-*Ag*2S2O182-*Ag*2S2O184-*Ag*2S2O186-*Ag*2S2O188-*Ag*2S2O190-*Ag*2S2O192-*Ag*2S2O194-*Ag*2S2O196-*Ag*2S2O198-*Ag*2S2O200-*Ag*2S2O202-*Ag*2S2O204-*Ag*2S2O206-*Ag*2S2O208-*Ag*2S2O210-*Ag*2S2O212-*Ag*2S2O214-*Ag*2S2O216-*Ag*2S2O218-*Ag*2S2O220-*Ag*2S2O222-*Ag*2S2O224-*Ag*2S2O226-*Ag*2S2O228-*Ag*2S2O230-*Ag*2S2O232-*Ag*2S2O234-*Ag*2S2O236-*Ag*2S2O238-*Ag*2S2O240-*Ag*2S2O242-*Ag*2S2O244-*Ag*2S2O246-*Ag*2S2O248-*Ag*2S2O250-*Ag*2S2O252-*Ag*2S2O254-*Ag*2S2O256-*Ag*2S2O258-*Ag*2S2O260-*Ag*2S2O262-*Ag*2S2O264-*Ag*2S2O266-*Ag*2S2O268-*Ag*2S2O270-*Ag*2S2O272-*Ag*2S2O274-*Ag*2S2O276-*Ag*2S2O278-*Ag*2S2O280-*Ag*2S2O282-*Ag*2S2O284-*Ag*2S2O286-*Ag*2S2O288-*Ag*2S2O290-*Ag*2S2O292-*Ag*2S2O294-*Ag*2S2O296-*Ag*2S2O298-*Ag*2S2O300-*Ag*2S2O302-*Ag*2S2O304-*Ag*2S2O306-*Ag*2S2O308-*Ag*2S2O310-*Ag*2S2O312-*Ag*2S2O314-*Ag*2S2O316-*Ag*2S2O318-*Ag*2S2O320-*Ag*2S2O322-*Ag*2S2O324-*Ag*2S2O326-*Ag*2S2O328-*Ag*2S2O330-*Ag*2S2O332-*Ag*2S2O334-*Ag*2S2O336-*Ag*2S2O338-*Ag*2S2O340-*Ag*2S2O342-*Ag*2S2O344-*Ag*2S2O346-*Ag*2S2O348-*Ag*2S2O350-*Ag*2S2O352-*Ag*2S2O354-*Ag*2S2O356-*Ag*2S2O358-*Ag*2S2O360-*Ag*2S2O362-*Ag*2S2O364-*Ag*2S2O366-*Ag*2S2O368-*Ag*2S2O370-*Ag*2S2O372-*Ag*2S2O374-*Ag*2S2O376-*Ag*2S2O378-*Ag*2S2O380-*Ag*2S2O382-*Ag*2S2O384-*Ag*2S2O386-*Ag*2S2O388-*Ag*2S2O390-*Ag*2S2O392-*Ag*2S2O394-*Ag*2S2O396-*Ag*2S2O398-*Ag*2S2O400-*Ag*2S2O402-*Ag*2S2O404-*Ag*2S2O406-*Ag*2S2O408-*Ag*2S2O410-*Ag*2S2O412-*Ag*2S2O414-*Ag*2S2O416-*Ag*2S2O418-*Ag*2S2O420-*Ag*2S2O422-*Ag*2S2O424-*Ag*2S2O426-*Ag*2S2O428-*Ag*2S2O430-*Ag*2S2O432-*Ag*2S2O434-*Ag*2S2O436-*Ag*2S2O438-*Ag*2S2O440-*Ag*2S2O442-*Ag*2S2O444-*Ag*2S2O446-*Ag*2S2O448-*Ag*2S2O450-*Ag*2S2O452-*Ag*2S2O454-*Ag*2S2O456-*Ag*2S2O458-*Ag*2S2O460-*Ag*2S2O462-*Ag*2S2O464-*Ag*2S2O466-*Ag*2S2O468-*Ag*2S2O470-*Ag*2S2O472-*Ag*2S2O474-*Ag*2S2O476-*Ag*2S2O478-*Ag*2S2O480-*Ag*2S2O482-*Ag*2S2O484-*Ag*2S2O486-*Ag*2S2O488-*Ag*2S2O490-*Ag*2S2O492-*Ag*2S2O494-*Ag*2S2O496-*Ag*2S2O498-*Ag*2S2O500-*Ag*2S2O502-*Ag*2S2O504-*Ag*2S2O506-*Ag*2S2O508-*Ag*2S2O510-*Ag*2S2O512-*Ag*2S2O514-*Ag*2S2O516-*Ag*2S2O518-*Ag*2S2O520-*Ag*2S2O522-*Ag*2S2O524-*Ag*2S2O526-*Ag*2S2O528-*Ag*2S2O530-*Ag*2S2O532-*Ag*2S2O534-*Ag*2S2O536-*Ag*2S2O538-*Ag*2S2O540-*Ag*2S2O542-*Ag*2S2O544-*Ag*2S2O546-

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

ကျောင်းဝင်း

செய்யுள்

စိတ္တသိင်္ဃိလောကရူပဝိသုဒ္ဓိပရိယာယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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လက္ခဏာ ၁၁

ΕΠΙΣΤΗΜΟΝ

မင်းသားတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

မဟုတ်ဘဲ အထက်ရှိသောအတိုင်းပင် ဝေဖန်သောအခါတွင်
 ဘုရားရှင်၏အမည်ကို
 မှတ်တမ်းတင်ပါ။

UNIVERSITY OF MICHIGAN

[illegible]

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ပြေပဏ္ဍိသီလ

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ပြောင်းလဲနေသောအခါမှစ၍

[illegible]

1025

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the top section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the bottom section of the page.

6-27-64 D. J. =

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

2009

ဝိဇ္ဇာတိသံသယောဗ္ဗာသယုကောဗ္ဗိတိသံသယုကယာနိ.

ἔσθ' ἀπὸ τοῦ ὄντος

FOX

○ 平江府志卷之四

[illegible]

הנהגתו ופועליו יבא לידי חסד ורחמים

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

10. 1000 200 100 50 25 10 5 2 1

မြတ်ဗုဒ္ဓသောတပညာသောတပညာမြတ်ဗုဒ္ဓသောတပညာ
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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in a script, likely Burmese, located on the left side of the bottom half of the page. It appears to be a short phrase or a single line of text.

Handwritten text in a script, likely Burmese, located in the center of the bottom half of the page. It appears to be a short phrase or a single line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip.

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မူလအကျဉ်းချုပ်

၁။ ဤသော အခါ၌ အသက်သတ်သော အရာတို့ကို
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— 259 —

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink stains or holes, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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15 June

15 June 1964
The weather was very hot and sunny today. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and everyone enjoyed it. We went home and watched television. The program was very interesting. We all had a very good day.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်
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သောတနင်္ဂနွေနေ့

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some dark spots and stains visible on the paper.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are some visible ink smudges and a small circular mark near the center.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are some visible ink smudges and a small circular mark near the center.

1. The first part of the paper discusses the importance of the study of the history of the United States. It is argued that the study of history is essential for understanding the present and for shaping the future. The author emphasizes that history is not just a collection of facts, but a way of thinking about the world.

2. The second part of the paper discusses the role of the government in the United States. It is argued that the government has a responsibility to protect the rights of its citizens and to promote the common good. The author discusses the various powers of the government and the ways in which they are exercised.

3. The third part of the paper discusses the role of the courts in the United States. It is argued that the courts have a responsibility to interpret the law and to protect the rights of citizens. The author discusses the various powers of the courts and the ways in which they are exercised.

4. The fourth part of the paper discusses the role of the people in the United States. It is argued that the people have a responsibility to participate in the government and to make their voices heard. The author discusses the various ways in which the people can participate in the government and the importance of doing so.

5. The fifth part of the paper discusses the role of the media in the United States. It is argued that the media has a responsibility to provide accurate information and to promote the public interest. The author discusses the various powers of the media and the ways in which they are exercised.

6. The sixth part of the paper discusses the role of the economy in the United States. It is argued that the economy has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the economy and the ways in which they are exercised.

7. The seventh part of the paper discusses the role of the environment in the United States. It is argued that the environment has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the environment and the ways in which they are exercised.

8. The eighth part of the paper discusses the role of the culture in the United States. It is argued that the culture has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the culture and the ways in which they are exercised.

9. The ninth part of the paper discusses the role of the education in the United States. It is argued that the education has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the education and the ways in which they are exercised.

10. The tenth part of the paper discusses the role of the health care in the United States. It is argued that the health care has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the health care and the ways in which they are exercised.

11. The eleventh part of the paper discusses the role of the social services in the United States. It is argued that the social services have a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the social services and the ways in which they are exercised.

12. The twelfth part of the paper discusses the role of the transportation in the United States. It is argued that the transportation has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the transportation and the ways in which they are exercised.

13. The thirteenth part of the paper discusses the role of the energy in the United States. It is argued that the energy has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the energy and the ways in which they are exercised.

14. The fourteenth part of the paper discusses the role of the housing in the United States. It is argued that the housing has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the housing and the ways in which they are exercised.

15. The fifteenth part of the paper discusses the role of the food in the United States. It is argued that the food has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the food and the ways in which they are exercised.

16. The sixteenth part of the paper discusses the role of the clothing in the United States. It is argued that the clothing has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the clothing and the ways in which they are exercised.

17. The seventeenth part of the paper discusses the role of the recreation in the United States. It is argued that the recreation has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the recreation and the ways in which they are exercised.

18. The eighteenth part of the paper discusses the role of the religion in the United States. It is argued that the religion has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the religion and the ways in which they are exercised.

19. The nineteenth part of the paper discusses the role of the art in the United States. It is argued that the art has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the art and the ways in which they are exercised.

20. The twentieth part of the paper discusses the role of the science in the United States. It is argued that the science has a responsibility to provide for the needs of its citizens and to promote the common good. The author discusses the various powers of the science and the ways in which they are exercised.

Notes

သက္ကရာဇ် ၁၁၁၁ ခုနှစ်

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1876

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ॐ नमो भगवते वासुदेवाय ॥

ကောသလီသံသရာသုတ်

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မလေးရှားနိုင်ငံတော်

... 1910 ...

, തിരികെ വിവ്വാഹം

ဝါဒီကဏ္ဍိဂုဏ်စရ သမ္ပန္နသေ၊ မေတ္တာ ပုဂ္ဂလောယဘယ်အာဇာနည်။

လတုပ္ပက ။ ဝေတုပ္ပက နာဂရ ဘေဿ၊ ၆၃ ကာလက သန္တာဘေဿ

မကမ္ဘာ၌ ဂေါတမဗုဒ္ဓက နတ္ထကတို့ သုတ္တံ၌

သော သိပ္ပံနည်းတရားတို့ကို စာတည်း

တို့သည် ဆိုက်ပရပ်စ်များ ဖြစ်ကြသည်။

[illegible]

၇၂၆ ဝေ ဝေ ကံသင်္ဂါသောကဗျာဓိပုတ္တဘာဇာသကံ ၇၂၆

[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ဘာကျင့်ကျ ကမ်းရေချင်မြေပုံတူနာ

[illegible]

ה'תשנ"ב

သယံဇာတ
စက်ရုံ၊ အ
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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၁၀ မိနစ်ခန့်
 နေရာအားဖြင့် မြန်မာနိုင်ငံ၊
 ရန်ကုန်တိုင်းဒေသကြီး၊ ရန်ကုန်မြို့၊
 နေရာအားဖြင့် မြန်မာနိုင်ငံ၊

၁၀၀ မြို့သားတို့ကို
၁၀၀၀ ကျောက်တို့ကို

သောသုသာနသု

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

50

စိုက်ပျိုးရေးနှင့် သစ်တောရေးရာ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense cursive writing. On the left side, there is a distinct heading or title written in a slightly larger and more formal script, which serves as an introduction to the main body of text. The text continues across the page in a similar cursive style.

22

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သောဠိ၊ သို့ဝါသနာကျင့်

သုခုမပရိဝံသ နိဝံသ နိဝံသဟူ၍ အနုပညာတို့၏ ချစ်ခင်အားရ

စာတို့ပိုမိုသိသကဲ့သို့ပြောရသိရပါပြန်လေ

လုံ့လက ရဲရဲတော့မယ်လို့ ခန့်မှန်းလို့ရတယ်။

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ឲ្យអភិបាលបង្គោលដីកល់ដូចស្រទាប់ស្រដឹង រកឲ្យ

1890

ယူသောလူပုဂ္ဂိုလ်တို့သည်
ယူ၍ပကောလိယ

လူပုဂ္ဂိုလ်တို့သည်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Small handwritten notes or a signature in the top right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

မြတ်ဗုဒ္ဓဘုရားလောင်းတော်တော်
တို့အားလုံးအားလုံးအားလုံး
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လက်မှတ်ထိုး
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